

DESASTRE, presents :

# UP-TIGHT

(DST-02)



ARTIST	: UP-TIGHT
ALBUM	: S/T
LABEL	: DESASTRE
REF	: DST-02
FORMAT	: Black Vinyl LP (300 copies)
TOTAL TIME	: 49 minutes
FILE UNDER	: Psychedelic Rock, Noise
RELEASE	: June 30th 2016
BARCODE	: 4260038313626

## TRACKLISTING

### A SIDE:

- 1/ MELT RAIN
- 2/ 異邦人
- 3/ 夜明けは遠い

### B SIDE:

- 1/ JUST A DREAMER
- 2/ 無題

## INFOS

Based in Hamamatsu/Japan, this three piece psych group with history dating back to 1992 has released around 10 records since. UP-TIGHT current line-up is original members *T.Aoki* (vocal & guitar) *K.Nakanishi* (bass) and *T.Shirahata* (drums). The ghost of The Velvet Underground, Les Rallizes Dénudés, and Amon Duul, loom large over their Personal feedback song-distruction universe.

This LP is the first re-issue of their original CD-R only release in Japan in 1999 in a very limited edition and sold during their live show. It has been remastered in Berlin from original recordings and produced to 300 copies with a huge sound!

Here is what David Keenan (WIRE magazine) thought about this first CD-R released in 1999 :

*« UP-TIGHT are a noxious young trio from Japan, all acolytes of the legendary Japanese psych group Les Rallizes Dénudés, who augment their sound with crushing, Sabbath-styled dynamics, earsplitting acid leads and beautiful Velvets-inspired ballads... If song structures are mostly kept loose, allowing for lots of noisy improvisation, generally the disc is anchored by heavy riffs. Just when you thought you'd got to grips with Tokyo's paradigm destroying psych scene, this one hits like a sucker punch.»*

All songs are 5 to 10 minutes range, from very melodic ballads to psychedelic journey, culminating in a final epic track : 無題 (Non-Title) an 18 minutes tour de force, that brings you to another dimension as if the Velvet Underground *Sister Ray's* would have a child with Acid Mothers Temple, while listenning to Amon Düül.

UP-TIGHT are the generation that emerge with the madness of the Tokyo 90's and the P.S.F Records era. Close to Acid Mothers Temple (They recorded an album with *Kawabata Makoto*), the band has a unique sound and is one of the most important underground reference in the actual Japan Psychedelic scene.

## THE LABEL

This is the second release of DESASTRE, created by Vincent Mare in Paris, after the now sold-out DST-01 : FRANCE « *Meltdown Of Planet Earth* », a monumental 56 minutes long track recorded live in Paris in 2014 and released in a limited CD-R edition, silk screen cover, with artwork made by *Donnie Ka* and *Jeremie Sauvage* (bass player of FRANCE and owner of Standard In-Fi label). This first release was a real collaboration with the band that finally led to the second release.

## ARTWORK

The UP-TIGHT LP artwork has been created by Jeremie Sauvage, as STANDARD IN-FI VISUALS, his creative artwork structure. It makes a natural link between the two releases of DESASTRE. Jeremie took inspiration in the actual Japan sub-culture network and from his favorite Japanese cigarette brand. It also makes an echo to previous generations of Japanese bands and different culture heritage. The LP artwork is radical and extreme. It makes a strong echo to the music of the band. The picture with a voluntary very pixelized effect has a rough luminosity that really can absorb the listener to a universe of matter. The musicians are almost invisible, you just see forms, they are submerged in a total vibration. The picture is a landscape to bring you on a journey.

## CONTACT & MUSIC

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